

Fall 8-15-1998

## ENG 3090C-099: Literary Masterworks, Honors

David Raybin  
*Eastern Illinois University*

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**English 3090C: Literary Masterworks, Honors**  
Fall 1998

Instructor: **David Raybin**

Office: **324 Coleman Hall**

Office Hours: **Tu 10:45-12; W 9:15-12; and by appointment**

Telephone: **581-6980 (office); 330/678-2628 (home, weekends before 7:30 p.m.)**

**Texts:** Austen, Jane. Pride and Prejudice and Persuasion  
 Beaumarchais. The Barber of Seville and The Marriage of Figaro  
 Eliot, George. Middlemarch  
 Homer. The Odyssey  
 Marie de France. The Lais  
 Rich, Adrienne. Diving Into the Wreck  
 Woolf, Virginia. Mrs. Dalloway

**Schedule of Readings and Assignments**

- August 25: Introduction to the Course  
 27: Homer, The Odyssey, Books 1-4
- September 1: The Odyssey, Books 5-8  
 3: The Odyssey, Books 9-12  
 8: The Odyssey, Books 13-16  
 10: The Odyssey, Books 17-20  
 15: The Odyssey, Books 21-24  
**\*\*Shorter Essay Due\*\***  
 17: Marie, The Lais, pp. 28-104  
 22: The Lais, pp. 105-61  
 24: The Lais, pp. 162-233
- October 29: Austen, Pride and Prejudice, Volume 1  
 1: Pride and Prejudice, Volume 2  
 6: Pride and Prejudice, Volume 3  
 8: Austen, Persuasion  
 9: **SPECIAL EVENT -- Lecture by Professor Mary Favret -- 9-10 a.m.**  
 13: Persuasion  
 15: Persuasion  
 20: **MIDTERM EXAMINATION**  
 22: Beaumarchais, The Barber of Seville  
 27: Beaumarchais, The Marriage of Figaro  
 28: **Special Evening Class: Mozart's The Marriage of Figaro**  
 29: No Class
- November 3: Eliot, Middlemarch, Book 1  
 5: Middlemarch, Book 2

November 10: Middlemarch, Books 3-4  
 12: Middlemarch, Book 5  
  
 17: Middlemarch, Books 6-7  
 19: Middlemarch, Book 8  
       **\*\*Longer Essay Due\*\***  
  
 24: THANKSGIVING  
 26: HOLIDAY  
  
 December 1: Woolf, Mrs. Dalloway  
           3: Mrs. Dalloway  
  
           8: Rich, Diving Into the Wreck  
          10: Diving Into the Wreck

**Final Examination:** Wednesday, December 16, 8:00-10:00 a.m.

### **Course Requirements and Grading**

Final grades will be determined on a 100-point scale:

Shorter Essay	10 points
Longer Essay	40 points
Midterm Exam	15 points
Final Exam	30 points
Participation	5 points

**Course Grade:** A=90-100; B=80-89.99; C=70-79.99; D=60-69.99; F=below 60

**Essays.** The shorter essay should be about **3-4 pages** long (ca. 1000 words).  
 The longer essay should be about **10-12 pages** long (ca. 3500 words).  
 Grades will be based on what you have to say and how well you say it. If you are having problems with an assignment, let me know.

### **Course/University Policies**

**Typing.** All essays must be typed (double-spaced with one-inch margins).

**Honor Policy.** Education depends on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

**Plagiarism.** If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language is plagiarism, ask me before you turn in an assignment.

**Students with Disabilities.** "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."

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 6: No Class  
 8: Austen, Persuasion, pp. 3-85  
 9: **SPECIAL EVENT -- Lecture by Professor Mary Favret -- 9-10 a.m.**  
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 27: Middlemarch, Books 3-4  
 29: Middlemarch, Book 5
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